

## 100 Parajumble Practice Questions

**Directions (1-5):** In the passage five coherent sentences are given, which are not arranged in meaningful order. Rearrange these sentences in the correct order to answer the following questions.

**(A)** Immediately and without warning, he ordered fire to be opened on the crowd. The firing of 1,650 rounds was deliberate and targeted, using powerful rifles at virtually pointblank range. The “suffering caused” included several hundred dead and many times more wounded.

**(B)** Non-Indian writers place the number killed at anything between 500 to 600, with three times that number wounded.

**(C)** On April 13, 1919, Baisakhi day, following unrest in Amritsar after protests against the Rowlatt Act, Brigadier General (temporary rank) Reginald Dyer took a strike force of 50 rifles and 40 khukri-wielding Gurkhas into an enclosed ground, Jallianwala Bagh, where a peaceful public meeting of 15,000-20,000 was being held.

**(D)** More was to follow after the proclamation, two days after the massacre, of Martial Law in Punjab: the infamous crawling order, the salaam order, public floggings, arbitrary arrests, torture and bombing of civilians by airplanes — all under a veil of strictly enforced censorship

**(E)** The officially accepted figure of 379 dead is a gross underestimate. Eyewitness accounts and information collected by Sewa Samiti, a charity organisation point to much higher numbers.

**Q1.** Which of the following is the **SECOND** sentence after rearrangement?

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(a)**

**Correct Order: C – A – E – B – D**

**C** sets the context by introducing the date, place, background of unrest, and the presence of General Dyer at Jallianwala Bagh. Any coherent passage must begin with this foundational information.

**A** logically follows as it describes Dyer’s immediate action after reaching the ground. The sentence elaborates on the firing itself and the scale and nature of violence inflicted on the crowd.

**E** comes next because it questions the official death toll mentioned historically, creating a transition from the act of violence to the debate around the number of casualties.

**B** supports sentence E by providing alternative estimates from non-Indian writers, strengthening the argument that the officially accepted figure is understated.

**D** appropriately concludes the passage by explaining the aftermath of the massacre. It moves beyond the event and casualty figures to describe the subsequent imposition of martial law and further atrocities, giving the passage a sense of closure.

**Why other arrangements fail**

- Any sequence starting without **C** lacks context.
- Placing **D** earlier disrupts the chronology, as it refers to events occurring after the massacre.
- Positioning **B** before **E** weakens coherence, since numerical estimates must logically follow the challenge to official figures, not precede it.

Hence, **C – A – E – B – D** is the only arrangement that maintains chronological flow, logical progression, and thematic clarity, making it the correct answer.

**Q2.** Which of the following is the **FOURTH** sentence after rearrangement?

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(b)**

**Correct Order: C - A - E - B - D**

**C** sets the context by introducing the date, place, background of unrest, and the presence of General Dyer at Jallianwala Bagh. Any coherent passage must begin with this foundational information.

**A** logically follows as it describes Dyer's immediate action after reaching the ground. The sentence elaborates on the firing itself and the scale and nature of violence inflicted on the crowd.

**E** comes next because it questions the official death toll mentioned historically, creating a transition from the act of violence to the debate around the number of casualties.

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Hence, **C - A - E - B - D** is the only arrangement that maintains chronological flow, logical progression, and thematic clarity, making it the correct answer.

**Q3.** Which of the following is the **THIRD** sentence after rearrangement?

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(e)**

**Correct Order: C - A - E - B - D**

**C** sets the context by introducing the date, place, background of unrest, and the presence of General Dyer at Jallianwala Bagh. Any coherent passage must begin with this foundational information.

**A** logically follows as it describes Dyer's immediate action after reaching the ground. The sentence elaborates on the firing itself and the scale and nature of violence inflicted on the crowd.

**E** comes next because it questions the official death toll mentioned historically, creating a transition from the act of violence to the debate around the number of casualties.

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Hence, **C - A - E - B - D** is the only arrangement that maintains chronological flow, logical progression, and thematic clarity, making it the correct answer.

**Q4.** Which of the following is the **LAST** sentence after rearrangement?

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(d)**

**Correct Order: C - A - E - B - D**

**C** sets the context by introducing the date, place, background of unrest, and the presence of General Dyer at Jallianwala Bagh. Any coherent passage must begin with this foundational information.

**A** logically follows as it describes Dyer's immediate action after reaching the ground. The sentence elaborates on the firing itself and the scale and nature of violence inflicted on the crowd.

**E** comes next because it questions the official death toll mentioned historically, creating a transition from the act of violence to the debate around the number of casualties.

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Hence, **C - A - E - B - D** is the only arrangement that maintains chronological flow, logical progression, and thematic clarity, making it the correct answer.

**Q5.** Which of the following is the **FIRST** sentence after rearrangement?

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(c)**

**Correct Order: C - A - E - B - D**

**C** sets the context by introducing the date, place, background of unrest, and the presence of General Dyer at Jallianwala Bagh. Any coherent passage must begin with this foundational information.

**A** logically follows as it describes Dyer's immediate action after reaching the ground. The sentence elaborates on the firing itself and the scale and nature of violence inflicted on the crowd.

**E** comes next because it questions the official death toll mentioned historically, creating a transition from the act of violence to the debate around the number of casualties.

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### Why other arrangements fail

- Any sequence starting without **C** lacks context.
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- Positioning **B** before **E** weakens coherence, since numerical estimates must logically follow the challenge to official figures, not precede it.

Hence, **C - A - E - B - D** is the only arrangement that maintains chronological flow, logical progression, and thematic clarity, making it the correct answer.

### Directions (6-10): Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.

- (A) In 1492, Columbus set sail from Spain in search of a new route to Asia but instead landed in the Caribbean.  
(B) Despite these achievements, Columbus's legacy is controversial, as his expeditions also marked the beginning of centuries of transatlantic colonization and exploitation.  
(C) This voyage was significant because it led to the widespread awareness of the Americas in Europe.  
(D) Columbus made three more voyages to the New World, exploring parts of Central and South America.  
(E) Christopher Columbus, an Italian explorer, is credited with discovering the New World.  
(F) His journey was sponsored by the Catholic Monarchs of Spain, King Ferdinand and Queen Isabella.

#### Q6. Which of the following should be the FIRST sentence after rearrangement?

- (a) D
- (b) A
- (c) B
- (d) E
- (e) C

**Ans.(d)**

Proper sequence: E F A C D B

- (E) introduces Christopher Columbus and the central idea.  
(F) logically follows by telling who sponsored his expedition.  
(A) then gives the key event of 1492 and where he actually landed.  
(C) explains why that voyage mattered.  
(D) continues the timeline with his later voyages.  
(B) ends with a contrasting concluding remark about his controversial legacy.

#### Q7. Which of the following should be the SECOND sentence after rearrangement?

- (a) A
- (b) F
- (c) E
- (d) D
- (e) C

**Ans.(b)**

Correct sequence: E F A C D B

- (E) introduces Christopher Columbus and the central idea.  
(F) logically follows by telling who sponsored his expedition.  
(A) then gives the key event of 1492 and where he actually landed.  
(C) explains why that voyage mattered.  
(D) continues the timeline with his later voyages.  
(B) ends with a contrasting concluding remark about his controversial legacy.



**Q8. Which of the following should be the THIRD sentence after rearrangement?**

- (a) D
- (b) C
- (c) B
- (d) A
- (e) F

**Ans.(d)**

Proper sequence: E F A C D B

- (E) introduces Christopher Columbus and the central idea.
- (F) logically follows by telling who sponsored his expedition.
- (A) then gives the key event of 1492 and where he actually landed.
- (C) explains why that voyage mattered.
- (D) continues the timeline with his later voyages.
- (B) ends with a contrasting concluding remark about his controversial legacy.

**Q9. Which of the following should be the FOURTH sentence after rearrangement?**

- (a) B
- (b) E
- (c) D
- (d) C
- (e) F

**Ans.(d)**

Proper sequence: E F A C D B

- (E) introduces Christopher Columbus and the central idea.
- (F) logically follows by telling who sponsored his expedition.
- (A) then gives the key event of 1492 and where he actually landed.
- (C) explains why that voyage mattered.
- (D) continues the timeline with his later voyages.
- (B) ends with a contrasting concluding remark about his controversial legacy.

**Q10. Which of the following should be the LAST sentence after rearrangement?**

- (a) C
- (b) B
- (c) E
- (d) A
- (e) F

**Ans.(b)**

Proper sequence: E F A C D B

- (E) introduces Christopher Columbus and the central idea.
- (F) logically follows by telling who sponsored his expedition.
- (A) then gives the key event of 1492 and where he actually landed.
- (C) explains why that voyage mattered.
- (D) continues the timeline with his later voyages.
- (B) ends with a contrasting concluding remark about his controversial legacy.

**Directions (11-15): Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.**

- (A) Noticing the enthusiasm and potential in the young artist, the gallery owner decided to give her a chance to display her work.
- (B) Emma spent countless hours in her studio, experimenting with different techniques and colors, driven by her passion for painting.
- (C) One day, she gathered the courage to approach a local art gallery, hoping to showcase her paintings to a wider audience.
- (D) Her exhibition turned out to be a huge success, attracting art lovers and critics who praised her innovative approach and vibrant use of color.
- (E) As a child, Emma had always been fascinated by the world of art, spending her days drawing and dreaming of becoming a renowned artist.
- (F) Lastly, this opportunity was the breakthrough Emma had been waiting for, catapulting her into the spotlight and launching her career in the art world.

**Q11. Which of the following should be the FIRST sentence after rearrangement?**

- (a) D  
(b) F  
(c) B  
(d) E  
(e) C

**Ans.(d)**

The correct sequence to form a coherent story paragraph is E, B, C, A, D, F.

**Logic Behind the Sequence:**

**E** introduces Emma and her lifelong passion for art, setting the background for her journey and establishing her character's motivations.

**B** describes Emma's dedication to her craft, showing her active pursuit of artistic excellence, which logically follows from the passion mentioned in **E**.

**C** marks a pivotal moment in Emma's journey, where she decides to take a significant step toward realizing her dreams by approaching a gallery, directly following her preparation and hard work in **B**.

**A** reveals the gallery owner's positive response to Emma's approach, providing her with an opportunity to exhibit her work, a direct consequence of her initiative in **C**.

**D** describes the outcome of the exhibition, highlighting its success and the recognition Emma receives, which is a direct result of the opportunity granted in **A**.

**F** concludes Emma's story by reflecting on the impact of the exhibition's success on her career, showcasing the transformation from an aspiring artist to a recognized talent, naturally following the success detailed in **D**.

**Q12. Which of the following should be the SECOND sentence after rearrangement?**

- (a) A  
(b) F  
(c) E  
(d) B  
(e) C

**Ans.(d)**

The correct sequence to form a coherent story paragraph is E, B, C, A, D, F.

**Logic Behind the Sequence:**

**E** introduces Emma and her lifelong passion for art, setting the background for her journey and establishing her character's motivations.

**B** describes Emma's dedication to her craft, showing her active pursuit of artistic excellence, which logically follows from the passion mentioned in **E**.

**C** marks a pivotal moment in Emma's journey, where she decides to take a significant step toward realizing her dreams by approaching a gallery, directly following her preparation and hard work in **B**.

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**D** describes the outcome of the exhibition, highlighting its success and the recognition Emma receives, which is a direct result of the opportunity granted in **A**.

**F** concludes Emma's story by reflecting on the impact of the exhibition's success on her career, showcasing the transformation from an aspiring artist to a recognized talent, naturally following the success detailed in **D**.

**Q13. Which of the following should be the FOURTH sentence after rearrangement?**

- (a) B
- (b) E
- (c) D
- (d) A
- (e) F

**Ans.(d)**

The correct sequence to form a coherent story paragraph is E, B, C, A, D, F.

**Logic Behind the Sequence:**

**E** introduces Emma and her lifelong passion for art, setting the background for her journey and establishing her character's motivations.

**B** describes Emma's dedication to her craft, showing her active pursuit of artistic excellence, which logically follows from the passion mentioned in **E**.

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**F** concludes Emma's story by reflecting on the impact of the exhibition's success on her career, showcasing the transformation from an aspiring artist to a recognized talent, naturally following the success detailed in **D**.

**Q14. Which of the following should be the LAST sentence after rearrangement?**

- (a) B
- (b) C
- (c) D
- (d) E
- (e) F

**Ans.(e)**

The correct sequence to form a coherent story paragraph is E, B, C, A, D, F.

**Logic Behind the Sequence:**

**E** introduces Emma and her lifelong passion for art, setting the background for her journey and establishing her character's motivations.

**B** describes Emma's dedication to her craft, showing her active pursuit of artistic excellence, which logically follows from the passion mentioned in **E**.

**C** marks a pivotal moment in Emma's journey, where she decides to take a significant step toward realizing her dreams by approaching a gallery, directly following her preparation and hard work in **B**.

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**F** concludes Emma's story by reflecting on the impact of the exhibition's success on her career, showcasing the transformation from an aspiring artist to a recognized talent, naturally following the success detailed in **D**.

**Q15. Which of the following should be the FIFTH sentence after rearrangement?**

- (a) C
- (b) E
- (c) A
- (d) D
- (e) B

**Ans.(d)**

The correct sequence to form a coherent story paragraph is E, B, C, A, D, F.

**Logic Behind the Sequence:**

**E** introduces Emma and her lifelong passion for art, setting the background for her journey and establishing her character's motivations.

**B** describes Emma's dedication to her craft, showing her active pursuit of artistic excellence, which logically follows from the passion mentioned in **E**.

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**Directions (16-20): Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.**

- (A) The league has attracted some of the best cricketing talents from around the world, making it a highly competitive and thrilling tournament.
- (B) The Indian Premier League (IPL) was founded by the Board of Control for Cricket in India (BCCI) in 2008 as a professional Twenty20 cricket league.
- (C) The IPL's popularity has also led to significant financial growth, with franchise teams being valued at millions of dollars and extensive media coverage.
- (D) Over the years, the IPL has become one of the most-watched cricket leagues globally, with millions of fans tuning in to watch the matches.
- (E) Each season of the IPL features teams representing different cities in India, competing against each other in a round-robin format followed by playoffs.
- (F) One of the unique aspects of the IPL is its player auction, where teams bid for both domestic and international players to build their squads.

**Q16. Which of the following should be the FIRST sentence after rearrangement?**

- (a) D
- (b) A
- (c) B
- (d) E
- (e) C

**Ans.(c)**

**Correct Sequence: B - E - A - F - D - C**

**Analysis:**

1. **B** - The Indian Premier League (IPL) was founded by the Board of Control for Cricket in India (BCCI) in 2008 as a professional Twenty20 cricket league.

**(Opening sentence introducing the establishment of the IPL)**

2. **E** - Each season of the IPL features teams representing different cities in India, competing against each other in a round-robin format followed by playoffs.

**(Describes the structure and format of the league)**

3. **A** - The league has attracted some of the best cricketing talents from around the world, making it a highly competitive and thrilling tournament.

**(Highlights the quality and excitement of the tournament)**

4. **F** - One of the unique aspects of the IPL is its player auction, where teams bid for both domestic and international players to build their squads.

**(Explains the distinctive player auction process)**

5. **D** - Over the years, the IPL has become one of the most-watched cricket leagues globally, with millions of fans tuning in to watch the matches.

**(Discusses the growing viewership and popularity of the IPL)**

6. **C** - The IPL's popularity has also led to significant financial growth, with franchise teams being valued at millions of dollars and extensive media coverage.

**(Concludes with the financial impact and media attention the IPL has garnered)**

**Q17. Which of the following should be the SECOND sentence after rearrangement?**

- (a) A
- (b) F
- (c) E
- (d) D
- (e) C

**Ans.(c)**

**Correct Sequence: B - E - A - F - D - C**

**Analysis:**

1. **B** - The Indian Premier League (IPL) was founded by the Board of Control for Cricket in India (BCCI) in 2008 as a professional Twenty20 cricket league.

**(Opening sentence introducing the establishment of the IPL)**

2. **E** - Each season of the IPL features teams representing different cities in India, competing against each other in a round-robin format followed by playoffs.

**(Describes the structure and format of the league)**

3. **A** - The league has attracted some of the best cricketing talents from around the world, making it a highly competitive and thrilling tournament.

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**(Concludes with the financial impact and media attention the IPL has garnered)**

**Q18. Which of the following should be the THIRD sentence after rearrangement?**

- (a) D
- (b) C
- (c) B
- (d) A
- (e) F

Ans.(d)

**Correct Sequence: B - E - A - F - D - C**

**Analysis:**

1. **B** - The Indian Premier League (IPL) was founded by the Board of Control for Cricket in India (BCCI) in 2008 as a professional Twenty20 cricket league.

**(Opening sentence introducing the establishment of the IPL)**

2. **E** - Each season of the IPL features teams representing different cities in India, competing against each other in a round-robin format followed by playoffs.

**(Describes the structure and format of the league)**

3. **A** - The league has attracted some of the best cricketing talents from around the world, making it a highly competitive and thrilling tournament.

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6. **C** - The IPL's popularity has also led to significant financial growth, with franchise teams being valued at millions of dollars and extensive media coverage.

**(Concludes with the financial impact and media attention the IPL has garnered)**

**Q19. Which of the following should be the FOURTH sentence after rearrangement?**

- (a) B
- (b) E
- (c) A
- (d) C
- (e) F

Ans.(e)

**Correct Sequence: B - E - A - F - D - C**

**Analysis:**

1. **B** - The Indian Premier League (IPL) was founded by the Board of Control for Cricket in India (BCCI) in 2008 as a professional Twenty20 cricket league.

**(Opening sentence introducing the establishment of the IPL)**

2. **E** - Each season of the IPL features teams representing different cities in India, competing against each other in a round-robin format followed by playoffs.

**(Describes the structure and format of the league)**

3. **A** - The league has attracted some of the best cricketing talents from around the world, making it a highly competitive and thrilling tournament.

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4. **F** - One of the unique aspects of the IPL is its player auction, where teams bid for both domestic and international players to build their squads.

**(Explains the distinctive player auction process)**

5. **D** - Over the years, the IPL has become one of the most-watched cricket leagues globally, with millions of fans tuning in to watch the matches.

**(Discusses the growing viewership and popularity of the IPL)**

6. **C** - The IPL's popularity has also led to significant financial growth, with franchise teams being valued at millions of dollars and extensive media coverage.

**(Concludes with the financial impact and media attention the IPL has garnered)**

**Q20. Which of the following should be the LAST sentence after rearrangement?**

- (a) C
- (b) B
- (c) E
- (d) A
- (e) F

**Ans.(a)**

**Correct Sequence: B - E - A - F - D - C**

**Analysis:**

7. **B** - The Indian Premier League (IPL) was founded by the Board of Control for Cricket in India (BCCI) in 2008 as a professional Twenty20 cricket league.

**(Opening sentence introducing the establishment of the IPL)**

8. **E** - Each season of the IPL features teams representing different cities in India, competing against each other in a round-robin format followed by playoffs.

**(Describes the structure and format of the league)**

9. **A** - The league has attracted some of the best cricketing talents from around the world, making it a highly competitive and thrilling tournament.

**(Highlights the quality and excitement of the tournament)**

10. **F** - One of the unique aspects of the IPL is its player auction, where teams bid for both domestic and international players to build their squads.

**(Explains the distinctive player auction process)**

11. **D** - Over the years, the IPL has become one of the most-watched cricket leagues globally, with millions of fans tuning in to watch the matches.

**(Discusses the growing viewership and popularity of the IPL)**

12. **C** - The IPL's popularity has also led to significant financial growth, with franchise teams being valued at millions of dollars and extensive media coverage.

**(Concludes with the financial impact and media attention the IPL has garnered)**

**Directions (21-25): Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.**

- (A) This significant discovery ultimately led to the establishment of an underwater museum to preserve and study the wreckage.
- (B) Local divers stumbled upon the remains of an ancient shipwreck off the coast, believed to date back to the 16th century.
- (C) Among the artifacts recovered were priceless jewels, navigational instruments, and well-preserved pieces of the ship itself.
- (D) The find quickly captured the imagination of historians and treasure hunters alike, sparking a surge of interest in the area's maritime history.
- (E) News of the discovery spread rapidly, drawing attention from around the world to the small coastal community.
- (F) These artifacts provided invaluable insights into the life and times of the era, offering a glimpse into the past that had been submerged for centuries.

**Q21. Which of the following should be the FIRST sentence after rearrangement?**

- (a) D
- (b) F
- (c) B
- (d) E
- (e) C

**Ans.(c)**

The correct sequence to form a coherent story paragraph is B, D, E, C, F, A.

**Logic Behind the Sequence:**

**B** introduces the initial event, the discovery of the ancient shipwreck by local divers, setting the stage for the unfolding story.

**D** describes the immediate impact of the find on historians and treasure hunters, showcasing the excitement and intrigue generated by the discovery, which naturally follows the revelation in **B**.

**E** expands on the reaction to the discovery, illustrating how news of the find spread globally and brought attention to the coastal community, a direct consequence of the interest sparked in **D**.

**C** details what was found within the shipwreck, listing the types of artifacts recovered, which directly contributes to the narrative by explaining the source of the widespread interest and excitement mentioned in **D** and **E**.

**F** delves deeper into the significance of the artifacts, highlighting their contribution to understanding the historical period, building on the details provided in **C**.

**A** concludes the story by outlining the aftermath of the discovery, with efforts to study and preserve the site, which is a logical step following the global interest and historical significance highlighted in **E** and **F**.

**Q22. Which of the following should be the THIRD sentence after rearrangement?**

- (a) A
- (b) F
- (c) E
- (d) B
- (e) C

**Ans.(c)**

The correct sequence to form a coherent story paragraph is B, D, E, C, F, A.

**Logic Behind the Sequence:**

**B** introduces the initial event, the discovery of the ancient shipwreck by local divers, setting the stage for the unfolding story.

**D** describes the immediate impact of the find on historians and treasure hunters, showcasing the excitement and intrigue generated by the discovery, which naturally follows the revelation in **B**.

**E** expands on the reaction to the discovery, illustrating how news of the find spread globally and brought attention to the coastal community, a direct consequence of the interest sparked in **D**.

**C** details what was found within the shipwreck, listing the types of artifacts recovered, which directly contributes to the narrative by explaining the source of the widespread interest and excitement mentioned in **D** and **E**.

**F** delves deeper into the significance of the artifacts, highlighting their contribution to understanding the historical period, building on the details provided in **C**.

**A** concludes the story by outlining the aftermath of the discovery, with efforts to study and preserve the site, which is a logical step following the global interest and historical significance highlighted in **E** and **F**.

**Q23. Which of the following should be the SECOND sentence after rearrangement?**

- (a) B
- (b) E
- (c) F
- (d) A
- (e) D

**Ans.(e)**

The correct sequence to form a coherent story paragraph is B, D, E, C, F, A.

**Logic Behind the Sequence:**

**B** introduces the initial event, the discovery of the ancient shipwreck by local divers, setting the stage for the unfolding story.

**D** describes the immediate impact of the find on historians and treasure hunters, showcasing the excitement and intrigue generated by the discovery, which naturally follows the revelation in **B**.

**E** expands on the reaction to the discovery, illustrating how news of the find spread globally and brought attention to the coastal community, a direct consequence of the interest sparked in **D**.

**C** details what was found within the shipwreck, listing the types of artifacts recovered, which directly contributes to the narrative by explaining the source of the widespread interest and excitement mentioned in **D** and **E**.

**F** delves deeper into the significance of the artifacts, highlighting their contribution to understanding the historical period, building on the details provided in **C**.

**A** concludes the story by outlining the aftermath of the discovery, with efforts to study and preserve the site, which is a logical step following the global interest and historical significance highlighted in **E** and **F**.

**Q24. Which of the following should be the FOURTH sentence after rearrangement?**

- (a) B
- (b) C
- (c) D
- (d) E
- (e) F

**Ans.(b)**

The correct sequence to form a coherent story paragraph is B, D, E, C, F, A.

**Logic Behind the Sequence:**

**B** introduces the initial event, the discovery of the ancient shipwreck by local divers, setting the stage for the unfolding story.

**D** describes the immediate impact of the find on historians and treasure hunters, showcasing the excitement and intrigue generated by the discovery, which naturally follows the revelation in **B**.

**E** expands on the reaction to the discovery, illustrating how news of the find spread globally and brought attention to the coastal community, a direct consequence of the interest sparked in **D**.

**C** details what was found within the shipwreck, listing the types of artifacts recovered, which directly contributes to the narrative by explaining the source of the widespread interest and excitement mentioned in **D** and **E**.

**F** delves deeper into the significance of the artifacts, highlighting their contribution to understanding the historical period, building on the details provided in **C**.

**A** concludes the story by outlining the aftermath of the discovery, with efforts to study and preserve the site, which is a logical step following the global interest and historical significance highlighted in **E** and **F**.

**Q25. Which of the following should be the SIXTH sentence after rearrangement?**

- (a) C
- (b) E
- (c) B
- (d) D
- (e) A

**Ans.(e)**

The correct sequence to form a coherent story paragraph is B, D, E, C, F, A.

**Logic Behind the Sequence:**

**B** introduces the initial event, the discovery of the ancient shipwreck by local divers, setting the stage for the unfolding story.

**D** describes the immediate impact of the find on historians and treasure hunters, showcasing the excitement and intrigue generated by the discovery, which naturally follows the revelation in **B**.

**E** expands on the reaction to the discovery, illustrating how news of the find spread globally and brought attention to the coastal community, a direct consequence of the interest sparked in **D**.

**C** details what was found within the shipwreck, listing the types of artifacts recovered, which directly contributes to the narrative by explaining the source of the widespread interest and excitement mentioned in **D** and **E**.

**F** delves deeper into the significance of the artifacts, highlighting their contribution to understanding the historical period, building on the details provided in **C**.

**A** concludes the story by outlining the aftermath of the discovery, with efforts to study and preserve the site, which is a logical step following the global interest and historical significance highlighted in **E** and **F**.

**Directions (26-30): Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.**

- (A) Over time, this small settlement grew into the Roman Empire, which dominated the Mediterranean region and beyond.  
(B) According to legend, Rome was founded in 753 BC by Romulus and Remus, twin brothers who were raised by a she-wolf.  
(C) The Roman Empire eventually fell in AD 476, marking the end of ancient Rome and the beginning of the Middle Ages.  
(D) Its influence can still be seen today in art, architecture, law, and many other aspects of modern society.  
(E) They chose the location because of its strategic position and fertile land.  
(F) The story begins with the founding of Rome.

**Q26. Which of the following should be the FIFTH sentence after rearrangement?**

- (a) D  
(b) A  
(c) B  
(d) F  
(e) C

**Ans.(e)**

The correct sequence is:

(F) -> (B) -> (E) -> (A) -> (C) -> (D)

**Analysis:**

- (F) introduces the topic.  
(B) provides the legendary founding story.  
(E) explains the rationale behind the location.  
(A) describes the expansion of Rome.  
(C) discusses the decline of the Roman Empire.  
(D) concludes with the lasting impact of Rome on modern society.

**Q27. Which of the following should be the SECOND sentence after rearrangement?**

- (a) A  
(b) B  
(c) E  
(d) D  
(e) C

**Ans.(b)**

The correct sequence is:

(F) -> (B) -> (E) -> (A) -> (C) -> (D)

**Analysis:**

- (F) introduces the topic.  
(B) provides the legendary founding story.  
(E) explains the rationale behind the location.  
(A) describes the expansion of Rome.  
(C) discusses the decline of the Roman Empire.  
(D) concludes with the lasting impact of Rome on modern society.

**Q28. Which of the following should be the THIRD sentence after rearrangement?**

- (a) D  
(b) C  
(c) B  
(d) A  
(e) E

**Ans.(e)**

The correct sequence is:

(F) -> (B) -> (E) -> (A) -> (C) -> (D)

**Analysis:**

- (F) introduces the topic.
- (B) provides the legendary founding story.
- (E) explains the rationale behind the location.
- (A) describes the expansion of Rome.
- (C) discusses the decline of the Roman Empire.
- (D) concludes with the lasting impact of Rome on modern society.

**Q29. Which of the following should be the FOURTH sentence after rearrangement?**

- (a) A
- (b) E
- (c) D
- (d) C
- (e) F

**Ans.(a)**

The correct sequence is:

(F) -> (B) -> (E) -> (A) -> (C) -> (D)

**Analysis:**

- (F) introduces the topic.
- (B) provides the legendary founding story.
- (E) explains the rationale behind the location.
- (A) describes the expansion of Rome.
- (C) discusses the decline of the Roman Empire.
- (D) concludes with the lasting impact of Rome on modern society.

**Q30. Which of the following should be the LAST sentence after rearrangement?**

- (a) C
- (b) B
- (c) E
- (d) A
- (e) D

**Ans.(e)**

The correct sequence is:

(F) -> (B) -> (E) -> (A) -> (C) -> (D)

**Analysis:**

- (F) introduces the topic.
- (B) provides the legendary founding story.
- (E) explains the rationale behind the location.
- (A) describes the expansion of Rome.
- (C) discusses the decline of the Roman Empire.
- (D) concludes with the lasting impact of Rome on modern society.

**Directions (31-35): Rearrange the following five sentences (A), (B), (C), (D) and (E) in the proper sequence to form a paragraph then, answer the questions given below.**

- (A) Instead, she decided to use it as a motivator to do better next time.
- (B) She felt like all of her hard work had been for nothing.
- (C) Although it wasn't easy, Jane slowly started to regain her confidence.
- (D) However, she knew she couldn't let this failure define her.
- (E) Jane was completely devastated to find out that she had failed.



**Q32. Which of the following will be the first statement after rearrangement?**

- (a) C
- (b) A
- (c) D
- (d) E
- (e) B

**Ans.(d)**

The paragraph begins by introducing Jane and her emotional state after failing her exam. The second sentence explains how Jane feels that her hard work has gone to waste, which leads to the third sentence where Jane realizes that she cannot allow this failure to define her. This realization leads her to take action, as explained in the fourth sentence, where Jane decides to use her failure as motivation to do better in the future. The paragraph ends with the fifth sentence, which shows the positive result of Jane's efforts as she slowly starts to regain her confidence. Each sentence is linked to the next by showing the progression of Jane's emotional state and how she responds to her failure. Thus, the correct rearrangement of the given sentences will be **EBDAC**.

**Q33. Which of the following will be the fourth statement after rearrangement?**

- (a) A
- (b) B
- (c) D
- (d) E
- (e) C

**Ans.(a)**

The paragraph begins by introducing Jane and her emotional state after failing her exam. The second sentence explains how Jane feels that her hard work has gone to waste, which leads to the third sentence where Jane realizes that she cannot allow this failure to define her. This realization leads her to take action, as explained in the fourth sentence, where Jane decides to use her failure as motivation to do better in the future. The paragraph ends with the fifth sentence, which shows the positive result of Jane's efforts as she slowly starts to regain her confidence. Each sentence is linked to the next by showing the progression of Jane's emotional state and how she responds to her failure. Thus, the correct rearrangement of the given sentences will be **EBDAC**.

**Q34. Which of the following will be the second statement after rearrangement?**

- (a) E
- (b) A
- (c) D
- (d) B
- (e) C

**Ans.(d)**

The paragraph begins by introducing Jane and her emotional state after failing her exam. The second sentence explains how Jane feels that her hard work has gone to waste, which leads to the third sentence where Jane realizes that she cannot allow this failure to define her. This realization leads her to take action, as explained in the fourth sentence, where Jane decides to use her failure as motivation to do better in the future. The paragraph ends with the fifth sentence, which shows the positive result of Jane's efforts as she slowly starts to regain her confidence. Each sentence is linked to the next by showing the progression of Jane's emotional state and how she responds to her failure. Thus, the correct rearrangement of the given sentences will be **EBDAC**.

**Q35. . Which of the following will be the fifth statement after rearrangement?**

- (a) B
- (b) A
- (c) C
- (d) E
- (e) D

**Ans.(c)**

The paragraph begins by introducing Jane and her emotional state after failing her exam. The second sentence explains how Jane feels that her hard work has gone to waste, which leads to the third sentence where Jane realizes that she cannot allow this failure to define her. This realization leads her to take action, as explained in the fourth sentence, where Jane decides to use her failure as motivation to do better in the future. The paragraph ends with the fifth sentence, which shows the positive result of Jane's efforts as she slowly starts to regain her confidence. Each sentence is linked to the next by showing the progression of Jane's emotional state and how she responds to her failure. Thus, the correct rearrangement of the given sentences will be **EBDAC**.

**Q31. Which of the following will be the third statement after rearrangement?**

- (a) D
- (b) A
- (c) B
- (d) E
- (e) C

**Ans.(a)**

**Sol.** The paragraph begins by introducing Jane and her emotional state after failing her exam. The second sentence explains how Jane feels that her hard work has gone to waste, which leads to the third sentence where Jane realizes that she cannot allow this failure to define her. This realization leads her to take action, as explained in the fourth sentence, where Jane decides to use her failure as motivation to do better in the future. The paragraph ends with the fifth sentence, which shows the positive result of Jane's efforts as she slowly starts to regain her confidence. Each sentence is linked to the next by showing the progression of Jane's emotional state and how she responds to her failure. Thus, the correct rearrangement of the given sentences will be **EBDAC**.

**Directions (36-40): Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.**

- (A) This prolonged period of excessive heat can have severe impacts on health, agriculture, and infrastructure.
- (B) In conclusion, with rising global temperatures, the occurrence and severity of heat waves are projected to escalate, increasing the risks for vulnerable populations.
- (C) Heat waves are prolonged periods of excessively hot weather, which may be accompanied by high humidity.
- (D) In addition to immediate health risks, heat waves can also lead to long-term economic and environmental consequences.
- (E) During a heat wave, it is crucial to stay hydrated, avoid strenuous activities, and seek cool shelter to prevent heat-related illnesses.
- (F) They can cause heat exhaustion, heatstroke, and exacerbate existing health conditions, especially in the elderly and young children.

**Q36. Which of the following should be the FIRST sentence after rearrangement?**

- (a) D
- (b) A
- (c) B
- (d) E
- (e) C

**Ans.(e)**

**Correct Sequence: C - A - F - E - D - B**

**Analysis:**

1. **C** - Heat waves are prolonged periods of excessively hot weather, which may be accompanied by high humidity. **(Opening sentence defining what heat waves are)**
2. **A** - This prolonged period of excessive heat can have severe impacts on health, agriculture, and infrastructure. **(Describes the general impact of heat waves)**

3. **F** - They can cause heat exhaustion, heatstroke, and exacerbate existing health conditions, especially in the elderly and young children.

**(Details the specific health risks associated with heat waves)**

4. **E** - During a heat wave, it is crucial to stay hydrated, avoid strenuous activities, and seek cool shelter to prevent heat-related illnesses.

**(Provides practical advice for dealing with heat waves)**

5. **D** - In addition to immediate health risks, heat waves can also lead to long-term economic and environmental consequences.

**(Discusses the broader and long-term impacts of heat waves)**

6. **B** - As global temperatures rise, the frequency and intensity of heat waves are expected to increase, posing greater risks to vulnerable populations.

**(Concludes with the future implications of climate change on heat waves)**

**Q37. Which of the following should be the SECOND sentence after rearrangement?**

- (a) A
- (b) F
- (c) E
- (d) D
- (e) C

**Ans.(a)**

**Correct Sequence: C - A - F - E - D - B**

**Analysis:**

1. **C** - Heat waves are prolonged periods of excessively hot weather, which may be accompanied by high humidity.

**(Opening sentence defining what heat waves are)**

2. **A** - This prolonged period of excessive heat can have severe impacts on health, agriculture, and infrastructure.

**(Describes the general impact of heat waves)**

3. **F** - They can cause heat exhaustion, heatstroke, and exacerbate existing health conditions, especially in the elderly and young children.

**(Details the specific health risks associated with heat waves)**

4. **E** - During a heat wave, it is crucial to stay hydrated, avoid strenuous activities, and seek cool shelter to prevent heat-related illnesses.

**(Provides practical advice for dealing with heat waves)**

5. **D** - In addition to immediate health risks, heat waves can also lead to long-term economic and environmental consequences.

**(Discusses the broader and long-term impacts of heat waves)**

6. **B** - As global temperatures rise, the frequency and intensity of heat waves are expected to increase, posing greater risks to vulnerable populations.

**(Concludes with the future implications of climate change on heat waves)**

**Q38. Which of the following should be the THIRD sentence after rearrangement?**

- (a) D
- (b) C
- (c) B
- (d) A
- (e) F

**Ans.(e)**

**Correct Sequence: C - A - F - E - D - B**

**Analysis:**

1. **C** - Heat waves are prolonged periods of excessively hot weather, which may be accompanied by high humidity.

**(Opening sentence defining what heat waves are)**

2. **A** - This prolonged period of excessive heat can have severe impacts on health, agriculture, and infrastructure.  
**(Describes the general impact of heat waves)**
3. **F** - They can cause heat exhaustion, heatstroke, and exacerbate existing health conditions, especially in the elderly and young children.  
**(Details the specific health risks associated with heat waves)**
4. **E** - During a heat wave, it is crucial to stay hydrated, avoid strenuous activities, and seek cool shelter to prevent heat-related illnesses.  
**(Provides practical advice for dealing with heat waves)**
5. **D** - In addition to immediate health risks, heat waves can also lead to long-term economic and environmental consequences.  
**(Discusses the broader and long-term impacts of heat waves)**
6. **B** - As global temperatures rise, the frequency and intensity of heat waves are expected to increase, posing greater risks to vulnerable populations.  
**(Concludes with the future implications of climate change on heat waves)**

**Q39. Which of the following should be the FOURTH sentence after rearrangement?**

- (a) B
- (b) E
- (c) D
- (d) C
- (e) F

**Ans.(b)**

**Correct Sequence: C - A - F - E - D - B**

**Analysis:**

1. **C** - Heat waves are prolonged periods of excessively hot weather, which may be accompanied by high humidity.  
**(Opening sentence defining what heat waves are)**
2. **A** - This prolonged period of excessive heat can have severe impacts on health, agriculture, and infrastructure.  
**(Describes the general impact of heat waves)**
3. **F** - They can cause heat exhaustion, heatstroke, and exacerbate existing health conditions, especially in the elderly and young children.  
**(Details the specific health risks associated with heat waves)**
4. **E** - During a heat wave, it is crucial to stay hydrated, avoid strenuous activities, and seek cool shelter to prevent heat-related illnesses.  
**(Provides practical advice for dealing with heat waves)**
5. **D** - In addition to immediate health risks, heat waves can also lead to long-term economic and environmental consequences.  
**(Discusses the broader and long-term impacts of heat waves)**
6. **B** - As global temperatures rise, the frequency and intensity of heat waves are expected to increase, posing greater risks to vulnerable populations.  
**(Concludes with the future implications of climate change on heat waves)**

**Q40. Which of the following should be the LAST sentence after rearrangement?**

- (a) C
- (b) B
- (c) E
- (d) A
- (e) F

**Ans.(b)**

**Correct Sequence: C - A - F - E - D - B**

**Analysis:**

1. **C** - Heat waves are prolonged periods of excessively hot weather, which may be accompanied by high humidity.  
**(Opening sentence defining what heat waves are)**
2. **A** - This prolonged period of excessive heat can have severe impacts on health, agriculture, and infrastructure.  
**(Describes the general impact of heat waves)**
3. **F** - They can cause heat exhaustion, heatstroke, and exacerbate existing health conditions, especially in the elderly and young children.  
**(Details the specific health risks associated with heat waves)**
4. **E** - During a heat wave, it is crucial to stay hydrated, avoid strenuous activities, and seek cool shelter to prevent heat-related illnesses.  
**(Provides practical advice for dealing with heat waves)**
5. **D** - In addition to immediate health risks, heat waves can also lead to long-term economic and environmental consequences.  
**(Discusses the broader and long-term impacts of heat waves)**
6. **B** - As global temperatures rise, the frequency and intensity of heat waves are expected to increase, posing greater risks to vulnerable populations.  
**(Concludes with the future implications of climate change on heat waves)**

**Directions (41-45): Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.**

- (A) As she ventured deeper into the forest, Emma stumbled upon an ancient, overgrown portal shimmering with an otherworldly light.
- (B) With a mix of excitement and trepidation, she stepped through the portal and found herself in a vibrant, magical realm unlike anything she had ever seen.
- (C) Emma, an adventurous young girl, loved exploring the woods behind her grandmother's house.
- (D) She discovered talking animals, floating islands, and a majestic castle that seemed to be made of crystal and light.
- (E) There, she met a wise old owl who told her that she was the chosen one destined to restore balance to their world.
- (F) Determined to fulfill her destiny, Emma embarked on a quest, realizing that this magical journey would change her life forever.

**Q41. Which of the following should be the FIRST sentence after rearrangement?**

- (a) D
- (b) A
- (c) B
- (d) E
- (e) C

**Ans.(e)**

**Correct Sequence: C - A - B - D - E - F**

**Analysis:**

**C** - Emma, an adventurous young girl, loved exploring the woods behind her grandmother's house.

**(Opening sentence introducing the main character and setting)**

**A** - As she ventured deeper into the forest, Emma stumbled upon an ancient, overgrown portal shimmering with an otherworldly light.

**(Describes the discovery of the portal)**

**B** - With a mix of excitement and trepidation, she stepped through the portal and found herself in a vibrant, magical realm unlike anything she had ever seen.

**(Narrates Emma's entrance into the magical realm)**

**D** - She discovered talking animals, floating islands, and a majestic castle that seemed to be made of crystal and light.

**(Describes the wonders of the magical realm)**

E - There, she met a wise old owl who told her that she was the chosen one destined to restore balance to their world.

**(Introduces the wise old owl and Emma's destiny)**

F - Determined to fulfill her destiny, Emma embarked on a quest, realizing that this magical journey would change her life forever.

**(Concludes with Emma beginning her quest and the impact on her life)**

**Q42. Which of the following should be the SECOND sentence after rearrangement?**

- (a) A
- (b) F
- (c) E
- (d) D
- (e) C

**Ans.(a)**

**Correct Sequence: C - A - B - D - E - F**

**Analysis:**

C - Emma, an adventurous young girl, loved exploring the woods behind her grandmother's house.

**(Opening sentence introducing the main character and setting)**

A - As she ventured deeper into the forest, Emma stumbled upon an ancient, overgrown portal shimmering with an otherworldly light.

**(Describes the discovery of the portal)**

B - With a mix of excitement and trepidation, she stepped through the portal and found herself in a vibrant, magical realm unlike anything she had ever seen.

**(Narrates Emma's entrance into the magical realm)**

D - She discovered talking animals, floating islands, and a majestic castle that seemed to be made of crystal and light.

**(Describes the wonders of the magical realm)**

E - There, she met a wise old owl who told her that she was the chosen one destined to restore balance to their world.

**(Introduces the wise old owl and Emma's destiny)**

F - Determined to fulfill her destiny, Emma embarked on a quest, realizing that this magical journey would change her life forever.

**(Concludes with Emma beginning her quest and the impact on her life)**

**Q43. Which of the following should be the THIRD sentence after rearrangement?**

- (a) D
- (b) C
- (c) B
- (d) A
- (e) F

**Ans.(c)**

**Correct Sequence: C - A - B - D - E - F**

**Analysis:**

C - Emma, an adventurous young girl, loved exploring the woods behind her grandmother's house.

**(Opening sentence introducing the main character and setting)**

A - As she ventured deeper into the forest, Emma stumbled upon an ancient, overgrown portal shimmering with an otherworldly light.

**(Describes the discovery of the portal)**

B - With a mix of excitement and trepidation, she stepped through the portal and found herself in a vibrant, magical realm unlike anything she had ever seen.

**(Narrates Emma's entrance into the magical realm)**

**D** - She discovered talking animals, floating islands, and a majestic castle that seemed to be made of crystal and light.  
**(Describes the wonders of the magical realm)**

**E** - There, she met a wise old owl who told her that she was the chosen one destined to restore balance to their world.

**(Introduces the wise old owl and Emma's destiny)**

**F** - Determined to fulfill her destiny, Emma embarked on a quest, realizing that this magical journey would change her life forever.

**(Concludes with Emma beginning her quest and the impact on her life)**

**Q44. Which of the following should be the FOURTH sentence after rearrangement?**

- (a) A
- (b) E
- (c) D
- (d) C
- (e) F

**Ans.(c)**

**Correct Sequence: C - A - B - D - E - F**

**Analysis:**

**C** - Emma, an adventurous young girl, loved exploring the woods behind her grandmother's house.

**(Opening sentence introducing the main character and setting)**

**A** - As she ventured deeper into the forest, Emma stumbled upon an ancient, overgrown portal shimmering with an otherworldly light.

**(Describes the discovery of the portal)**

**B** - With a mix of excitement and trepidation, she stepped through the portal and found herself in a vibrant, magical realm unlike anything she had ever seen.

**(Narrates Emma's entrance into the magical realm)**

**D** - She discovered talking animals, floating islands, and a majestic castle that seemed to be made of crystal and light.

**(Describes the wonders of the magical realm)**

**E** - There, she met a wise old owl who told her that she was the chosen one destined to restore balance to their world.

**(Introduces the wise old owl and Emma's destiny)**

**F** - Determined to fulfill her destiny, Emma embarked on a quest, realizing that this magical journey would change her life forever.

**(Concludes with Emma beginning her quest and the impact on her life)**

**Q45. Which of the following should be the LAST sentence after rearrangement?**

- (a) C
- (b) B
- (c) E
- (d) A
- (e) F

**Ans.(e)**

**Correct Sequence: C - A - B - D - E - F**

**Analysis:**

**C** - Emma, an adventurous young girl, loved exploring the woods behind her grandmother's house.

**(Opening sentence introducing the main character and setting)**

**A** - As she ventured deeper into the forest, Emma stumbled upon an ancient, overgrown portal shimmering with an otherworldly light.

**(Describes the discovery of the portal)**

**B** - With a mix of excitement and trepidation, she stepped through the portal and found herself in a vibrant, magical realm unlike anything she had ever seen.

**(Narrates Emma's entrance into the magical realm)**

**D** - She discovered talking animals, floating islands, and a majestic castle that seemed to be made of crystal and light.

**(Describes the wonders of the magical realm)**

**E** - There, she met a wise old owl who told her that she was the chosen one destined to restore balance to their world.

**(Introduces the wise old owl and Emma's destiny)**

**F** - Determined to fulfill her destiny, Emma embarked on a quest, realizing that this magical journey would change her life forever.

**(Concludes with Emma beginning her quest and the impact on her life)**

**Directions (46-50): Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.**

(A) The excavation site, located near the Valley of the Kings, had been under investigation for several years before this remarkable find.

(B) Inside the tomb, archaeologists discovered a wealth of artifacts, including jewelry, pottery, and inscriptions that provide valuable insights into ancient Egyptian culture.

(C) This discovery is expected to shed new light on the period of Egyptian history during which this pharaoh ruled, filling in gaps that have puzzled historians for decades.

(D) In a groundbreaking discovery, a team of archaeologists has unearthed the tomb of an unknown pharaoh in Egypt.

(E) The artifacts are remarkably well-preserved, thanks to the dry, arid conditions of the region.

(F) Initial analysis suggests that the tomb dates back to the 18th Dynasty, a period known for its prosperity and monumental architecture.

**Q48. Which of the following should be the THIRD sentence after rearrangement?**

- (a) D
- (b) C
- (c) B
- (d) A
- (e) E

**Ans.(c)**

The correct sequence is: **D, A, B, E, F, C**

**D** - "In a groundbreaking discovery, a team of archaeologists has unearthed the tomb of an unknown pharaoh in Egypt."

This sentence introduces the main event: the discovery of the tomb.

**A** - "The excavation site, located near the Valley of the Kings, had been under investigation for several years before this remarkable find."

This sentence provides context about the location and the ongoing investigation leading up to the discovery.

**B** - "Inside the tomb, archaeologists discovered a wealth of artifacts, including jewelry, pottery, and inscriptions that provide valuable insights into ancient Egyptian culture."

This sentence details what was found inside the tomb, adding more information about the discovery.

**E** - "The artifacts are remarkably well-preserved, thanks to the dry, arid conditions of the region."

This sentence explains why the artifacts were well-preserved, connecting directly to the previous sentence about the discovered items.

**F** - "Initial analysis suggests that the tomb dates back to the 18th Dynasty, a period known for its prosperity and monumental architecture."

This sentence provides an analysis of the dating of the tomb and its historical significance.

C - "This discovery is expected to shed new light on the period of Egyptian history during which this pharaoh ruled, filling in gaps that have puzzled historians for decades."

This sentence concludes by emphasizing the importance of the discovery in understanding a specific period of Egyptian history.

**Q49. Which of the following should be the FIFTH sentence after rearrangement?**

- (a) A
- (b) E
- (c) D
- (d) C
- (e) F

**Ans.(e)**

The correct sequence is: **D, A, B, E, F, C**

**D** - "In a groundbreaking discovery, a team of archaeologists has unearthed the tomb of an unknown pharaoh in Egypt."

This sentence introduces the main event: the discovery of the tomb.

**A** - "The excavation site, located near the Valley of the Kings, had been under investigation for several years before this remarkable find."

This sentence provides context about the location and the ongoing investigation leading up to the discovery.

**B** - "Inside the tomb, archaeologists discovered a wealth of artifacts, including jewelry, pottery, and inscriptions that provide valuable insights into ancient Egyptian culture."

This sentence details what was found inside the tomb, adding more information about the discovery.

**E** - "The artifacts are remarkably well-preserved, thanks to the dry, arid conditions of the region."

This sentence explains why the artifacts were well-preserved, connecting directly to the previous sentence about the discovered items.

**F** - "Initial analysis suggests that the tomb dates back to the 18th Dynasty, a period known for its prosperity and monumental architecture."

This sentence provides an analysis of the dating of the tomb and its historical significance.

**C** - "This discovery is expected to shed new light on the period of Egyptian history during which this pharaoh ruled, filling in gaps that have puzzled historians for decades."

This sentence concludes by emphasizing the importance of the discovery in understanding a specific period of Egyptian history.

**Q50. Which of the following should be the LAST sentence after rearrangement?**

- (a) E
- (b) B
- (c) C
- (d) A
- (e) D

**Ans.(c)**

The correct sequence is: **D, A, B, E, F, C**

**D** - "In a groundbreaking discovery, a team of archaeologists has unearthed the tomb of an unknown pharaoh in Egypt."

This sentence introduces the main event: the discovery of the tomb.

**A** - "The excavation site, located near the Valley of the Kings, had been under investigation for several years before this remarkable find."

This sentence provides context about the location and the ongoing investigation leading up to the discovery.

**B** - "Inside the tomb, archaeologists discovered a wealth of artifacts, including jewelry, pottery, and inscriptions that provide valuable insights into ancient Egyptian culture."

This sentence details what was found inside the tomb, adding more information about the discovery.

**E** - "The artifacts are remarkably well-preserved, thanks to the dry, arid conditions of the region."

This sentence explains why the artifacts were well-preserved, connecting directly to the previous sentence about the discovered items.

**F** - "Initial analysis suggests that the tomb dates back to the 18th Dynasty, a period known for its prosperity and monumental architecture."

This sentence provides an analysis of the dating of the tomb and its historical significance.

**C** - "This discovery is expected to shed new light on the period of Egyptian history during which this pharaoh ruled, filling in gaps that have puzzled historians for decades."

This sentence concludes by emphasizing the importance of the discovery in understanding a specific period of Egyptian history.

**Q46. Which of the following should be the FIRST sentence after rearrangement?**

- (a) D
- (b) A
- (c) B
- (d) F
- (e) C

**Ans.(a)**

The correct sequence is: **D, A, B, E, F, C**

**D** - "In a groundbreaking discovery, a team of archaeologists has unearthed the tomb of an unknown pharaoh in Egypt."

This sentence introduces the main event: the discovery of the tomb.

**A** - "The excavation site, located near the Valley of the Kings, had been under investigation for several years before this remarkable find."

This sentence provides context about the location and the ongoing investigation leading up to the discovery.

**B** - "Inside the tomb, archaeologists discovered a wealth of artifacts, including jewelry, pottery, and inscriptions that provide valuable insights into ancient Egyptian culture."

This sentence details what was found inside the tomb, adding more information about the discovery.

**E** - "The artifacts are remarkably well-preserved, thanks to the dry, arid conditions of the region."

This sentence explains why the artifacts were well-preserved, connecting directly to the previous sentence about the discovered items.

**F** - "Initial analysis suggests that the tomb dates back to the 18th Dynasty, a period known for its prosperity and monumental architecture."

This sentence provides an analysis of the dating of the tomb and its historical significance.

**C** - "This discovery is expected to shed new light on the period of Egyptian history during which this pharaoh ruled, filling in gaps that have puzzled historians for decades."

This sentence concludes by emphasizing the importance of the discovery in understanding a specific period of Egyptian history.

**Q47. Which of the following should be the SECOND sentence after rearrangement?**

- (a) A
- (b) B
- (c) E
- (d) D
- (e) C

**Ans.(a)**

The correct sequence is: **D, A, B, E, F, C**

**D** - "In a groundbreaking discovery, a team of archaeologists has unearthed the tomb of an unknown pharaoh in Egypt."

This sentence introduces the main event: the discovery of the tomb.

**A** - "The excavation site, located near the Valley of the Kings, had been under investigation for several years before this remarkable find."

This sentence provides context about the location and the ongoing investigation leading up to the discovery.

**B** - "Inside the tomb, archaeologists discovered a wealth of artifacts, including jewelry, pottery, and inscriptions that provide valuable insights into ancient Egyptian culture."

This sentence details what was found inside the tomb, adding more information about the discovery.

**E** - "The artifacts are remarkably well-preserved, thanks to the dry, arid conditions of the region."

This sentence explains why the artifacts were well-preserved, connecting directly to the previous sentence about the discovered items.

**F** - "Initial analysis suggests that the tomb dates back to the 18th Dynasty, a period known for its prosperity and monumental architecture."

This sentence provides an analysis of the dating of the tomb and its historical significance.

**C** - "This discovery is expected to shed new light on the period of Egyptian history during which this pharaoh ruled, filling in gaps that have puzzled historians for decades."

This sentence concludes by emphasizing the importance of the discovery in understanding a specific period of Egyptian history.

**Directions (51-55): Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.**

**(A)** The team members brainstormed ideas and discussed potential solutions to the problem.

**(B)** After careful investigation, the team identified the root cause of the issue.

**(C)** They implemented the chosen solution and monitored its effectiveness.

**(D)** The team encountered a major challenge that required immediate attention.

**(E)** Once the issue was resolved, the team documented their findings and shared them with the rest of the organization.

**(F)** In order to tackle the problem, the team conducted a thorough investigation.

**Q51.** Which of the following should be the **last** sentence after rearrangement?

- (a) D
- (b) A
- (c) B
- (d) E
- (e) C

**Ans.(d)**

Going through the given sentences it can be clearly seen that statement **(D)** will be the first sentence in the arrangement because it is independent and it tells us about the team who encountered a major challenge that required immediate attention. Next, in the arrangement will be statement **(F)** which mentions that in order to tackle the problem, the team conducted a thorough investigation. This will be then followed by statement **(B)** which tells that after careful analysis, the team identified the root cause of the issue. It is then followed by statement **(A)** which states that the team members brainstormed ideas and discussed potential solutions to the problem. Statement **(A)** will be then followed by statement **(C)** which further mentions that they implemented the chosen solution and monitored its effectiveness. Finally, the paragraph will be concluded by statement **(E)** which states that once the issue was resolved, the team documented their findings and shared them with the rest of the organization. So, the final arrangement would be **DFBACE**.

**Q52.** Which of the following should be the **fourth** sentence after rearrangement?

- (a) A
- (b) F
- (c) E
- (d) B
- (e) C

**Ans.(a)**

Going through the given sentences it can be clearly seen that statement **(D)** will be the first sentence in the arrangement because it is independent and it tells us about the team who encountered a major challenge that required immediate attention. Next, in the arrangement will be statement **(F)** which mentions that in order to tackle the problem, the team conducted a thorough investigation. This will be then followed by statement **(B)** which tells that after careful analysis, the team identified the root cause of the issue. It is then followed by statement **(A)** which states that the team members brainstormed ideas and discussed potential solutions to the problem. Statement **(A)** will be then followed by statement **(C)** which further mentions that they implemented the chosen solution and monitored its effectiveness. Finally, the paragraph will be concluded by statement **(E)** which states that once the issue was resolved, the team documented their findings and shared them with the rest of the organization. So, the final arrangement would be **DFBACE**.

**Q53.** Which of the following should be the **second** sentence after rearrangement?

- (a) C
- (b) E
- (c) D
- (d) A
- (e) F

**Ans.(e)**

Going through the given sentences it can be clearly seen that statement **(D)** will be the first sentence in the arrangement because it is independent and it tells us about the team who encountered a major challenge that required immediate attention. Next, in the arrangement will be statement **(F)** which mentions that in order to tackle the problem, the team conducted a thorough investigation. This will be then followed by statement **(B)** which tells that after careful analysis, the team identified the root cause of the issue. It is then followed by statement **(A)** which states that the team members brainstormed ideas and discussed potential solutions to the problem. Statement **(A)** will be then followed by statement **(C)** which further mentions that they implemented the chosen solution and monitored its effectiveness. Finally, the paragraph will be concluded by statement **(E)** which states that once the issue was resolved, the team documented their findings and shared them with the rest of the organization. So, the final arrangement would be **DFBACE**.

**Q54.** Which of the following should be the **fifth** sentence after rearrangement?

- (a) B
- (b) E
- (c) D
- (d) C
- (e) A

**Ans.(d)**

Going through the given sentences it can be clearly seen that statement **(D)** will be the first sentence in the arrangement because it is independent and it tells us about the team who encountered a major challenge that required immediate attention. Next, in the arrangement will be statement **(F)** which mentions that in order to tackle the problem, the team conducted a thorough investigation. This will be then followed by statement **(B)** which tells that after careful analysis, the team identified the root cause of the issue. It is then followed by statement **(A)** which states that the team members brainstormed ideas and discussed potential solutions to the problem. Statement **(A)** will be then followed by statement **(C)** which further mentions that they implemented the chosen solution and monitored its effectiveness. Finally, the paragraph will be concluded by statement **(E)** which states that once the issue was resolved, the team documented their findings and shared them with the rest of the organization. So, the final arrangement would be **DFBACE**.

**Q55.** Which of the following should be the **third** sentence after rearrangement?

- (a) C
- (b) F
- (c) E
- (d) D
- (e) B

**Ans.(e)**

Going through the given sentences it can be clearly seen that statement **(D)** will be the first sentence in the arrangement because it is independent and it tells us about the team who encountered a major challenge that required immediate attention. Next, in the arrangement will be statement **(F)** which mentions that in order to tackle the problem, the team conducted a thorough investigation. This will be then followed by statement **(B)** which tells that after careful analysis, the team identified the root cause of the issue. It is then followed by statement **(A)** which states that the team members brainstormed ideas and discussed potential solutions to the problem. Statement **(A)** will be then followed by statement **(C)** which further mentions that they implemented the chosen solution and monitored its effectiveness. Finally, the paragraph will be concluded by statement **(E)** which states that once the issue was resolved, the team documented their findings and shared them with the rest of the organization. So, the final arrangement would be **DFBACE**.

**Directions (56-60):** In the following questions five sentences are given. You have to rearrange these sentences to make a contextually meaningful paragraph. Later, answer the follow-up questions.

- (A) However, she had been diligent about stretching and doing strength exercises to prevent injury.
- (B) As the marathon approached, she felt a mix of nerves and excitement, ready to put in all her hard work.
- (C) She had also adjusted her diet, ensuring she was eating enough carbohydrates and protein.
- (D) Sarah had been training for months, waking up early every morning to go for a run before work.
- (E) She had slowly increased her mileage, pushing herself to go further each week.

**Q56.** Which of the following would be the correct order of sentences after rearrangement?

- (a) DEACB
- (b) CBDAE
- (c) ABCED
- (d) DBACE
- (e) CAEDB

**Ans.(a)**

**The correct rearrangement of the given sentence would be "DEACB".**

Let's provide the **explanation** for the correct sequence DEACB:

**(D) Sarah had been training for months, waking up early every morning to go for a run before work.**

This sentence establishes the context by introducing Sarah's training routine.

**(E) She had slowly increased her mileage, pushing herself to go further each week.**

This sentence follows the previous one, explaining how Sarah has been progressively increasing her running distance.

**(A) However, she had been diligent about stretching and doing strength exercises to prevent injury.**

This sentence provides additional information about Sarah's training approach, highlighting her commitment to injury prevention through stretching and strength exercises.

**(C) She had also adjusted her diet, ensuring she was eating enough carbohydrates and protein.**

This sentence introduces another aspect of Sarah's preparation, which is her dietary adjustments to support her training.

**(B) As the marathon approached, she felt a mix of nerves and excitement, ready to put in all her hard work.**

This sentence concludes the paragraph by mentioning Sarah's emotional state as the marathon approaches, emphasizing her readiness to apply her hard work during the race.

Therefore, the correct sequence is **DEACB**.

**Q57. Which of the following would be the THIRD sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(a)**

The paragraph begins with the introduction of Sarah, who had been training for months, waking up early every morning to go for a run before work. Now, the second sentence explains how Sarah has been steadily increasing the distance each week. The third sentence shows how Sarah is not just focused on running but is also taking steps to ensure she can do so safely. The fourth sentence explains how Sarah is taking care of her body not just during exercise but also through her nutrition. The fifth sentence ties everything together, explaining how Sarah is feeling as she prepares for the big race after months of hard work and dedication. Thus, the correct rearrangement of the given sentence would be "DEACB".

**Q58. Which of the following would be the FIRST sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(d)**

The paragraph begins with the introduction of Sarah, who had been training for months, waking up early every morning to go for a run before work. Now, the second sentence explains how Sarah has been steadily increasing the distance each week. The third sentence shows how Sarah is not just focused on running but is also taking steps to ensure she can do so safely. The fourth sentence explains how Sarah is taking care of her body not just during exercise but also through her nutrition. The fifth sentence ties everything together, explaining how Sarah is feeling as she prepares for the big race after months of hard work and dedication. Thus, the correct rearrangement of the given sentence would be "DEACB".

**Q59. Which of the following would be the LAST sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(b)**

The paragraph begins with the introduction of Sarah, who had been training for months, waking up early every morning to go for a run before work. Now, the second sentence explains how Sarah has been steadily increasing the distance each week. The third sentence shows how Sarah is not just focused on running but is also taking steps to ensure she can do so safely. The fourth sentence explains how Sarah is taking care of her body not just during exercise but also through her nutrition. The fifth sentence ties everything together, explaining how Sarah is feeling as she prepares for the big race after months of hard work and dedication. Thus, the correct rearrangement of the given sentence would be "DEACB".

**Q60. Which of the following would be the FOURTH sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(c)**

The paragraph begins with the introduction of Sarah, who had been training for months, waking up early every morning to go for a run before work. Now, the second sentence explains how Sarah has been steadily increasing the distance each week. The third sentence shows how Sarah is not just focused on running but is also taking steps to ensure she can do so safely. The fourth sentence explains how Sarah is taking care of her body not just during exercise but also through her nutrition. The fifth sentence ties everything together, explaining how Sarah is feeling as she prepares for the big race after months of hard work and dedication. Thus, the correct rearrangement of the given sentence would be "DEACB".

**Directions (61-65): In the following questions, five sentences are given. Rearrange these sentences to make a contextually meaningful paragraph and answer the following questions.**

- (A) With each step he took, the air grew thinner and his legs grew heavier.
- (B) Standing at the top, he felt triumphant and awestruck by the wind whipping past him.
- (C) John tightened the straps of his backpack and took a deep breath, looking up at the towering peak ahead.
- (D) But he kept pushing himself, one foot in front of the other until he finally reached the summit.
- (E) As he climbed higher, he felt his heart beating faster and his mind racing with thoughts of doubt and fear.

**Q64. Which is the FIRST sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(c)**

The story starts with John packing his backpack and setting out to climb the peak. The second sentence states that as he began to ascend the mountain, he felt the challenge of the task ahead of him. The third sentence states that as he climbs higher, his doubts and fears begin to set in, and he struggles to keep going. The fourth sentence states that he refused to give up and his determination to reach the top kept him going. Finally, he reaches the summit, feeling triumphant and awestruck. Thus, the correct rearrangement order of the given sentences would be CAEDB.

**Q65. . Which is the FOURTH sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(d)**

The story starts with John packing his backpack and setting out to climb the peak. The second sentence states that as he began to ascend the mountain, he felt the challenge of the task ahead of him. The third sentence states that as he climbs higher, his doubts and fears begin to set in, and he struggles to keep going. The fourth sentence states that he refused to give up and his determination to reach the top kept him going. Finally, he reaches the summit, feeling triumphant and awestruck. Thus, the correct rearrangement order of the given sentences would be CAEDB.

**Q61. Which is the SECOND sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(a)**

The story starts with John packing his backpack and setting out to climb the peak. The second sentence states that as he began to ascend the mountain, he felt the challenge of the task ahead of him. The third sentence states that as he climbs higher, his doubts and fears begin to set in, and he struggles to keep going. The fourth sentence states that he refused to give up and his determination to reach the top kept him going. Finally, he reaches the summit, feeling triumphant and awestruck. Thus, the correct rearrangement order of the given sentences would be CAEDB.

**Q62. Which is the LAST sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(b)**

The story starts with John packing his backpack and setting out to climb the peak. The second sentence states that as he began to ascend the mountain, he felt the challenge of the task ahead of him. The third sentence states that as he climbs higher, his doubts and fears begin to set in, and he struggles to keep going. The fourth sentence states that he refused to give up and his determination to reach the top kept him going. Finally, he reaches the summit, feeling triumphant and awestruck. Thus, the correct rearrangement order of the given sentences would be CAEDB.

**Q63. Which is the THIRD sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(e)**

The story starts with John packing his backpack and setting out to climb the peak. The second sentence states that as he began to ascend the mountain, he felt the challenge of the task ahead of him. The third sentence states that as he climbs higher, his doubts and fears begin to set in, and he struggles to keep going. The fourth sentence states that he refused to give up and his determination to reach the top kept him going. Finally, he reaches the summit, feeling triumphant and awestruck. Thus, the correct rearrangement order of the given sentences would be CAEDB.

**Directions (66-70): Given below are five sentences which are part of a coherent narrative but not necessarily in their correct order. Rearrange the sentences to form a meaningful narrative and answer the questions that follow.**

- (A) But these seasonal workers also face severe exploitation by their contractors, also known as Mukadams.
- (B) They travel from the drought-affected areas to western Maharashtra's areas which are part of a sugar belt.
- (C) They are paid no more than ₹50,000 to ₹60,000 per pair for about 150 days of work.
- (D) Here, they work in the sugarcane fields under harsh work and weather conditions.
- (E) For decades, about 12 lakhs to 15 lakh people have been migrating within Maharashtra to cut sugarcane.

**Q66. Which of the following is the THIRD sentence after the rearrangement?**

- (a) C
- (b) D
- (c) B
- (d) E
- (e) A

**Ans.(b)**

The order of the sentences which forms the most meaningful narrative is EBDCA.

The first statement is the sentence (E) as it introduces the paragraph by mentioning the migration of a number of people within Maharashtra. Sentence (B) is the second sentence of the paragraph as it continues with the first statement, stating travel from drought affected areas to areas of the Sugar Belt. The third statement of the paragraph is sentence (D) which mentions the migrated people working hard under harsh work and weather. The fourth statement is the sentence (C) where sentence (D) is continued with the description of their lower wage. The last statement of the paragraph is sentence (A) that mentions Mukadams, the contractors who exploit the seasonal workers. Hence, the correct sequence of the statements to form a meaningful paragraph will be EBDCA.

**Q67. Which of the following is the FIFTH sentence after the rearrangement?**

- (a) C
- (b) E
- (c) B
- (d) A
- (e) D

**Ans.(d)**

The order of the sentences which forms the most meaningful narrative is EBDCA.

The first statement is the sentence (E) as it introduces the paragraph by mentioning the migration of a number of people within Maharashtra. Sentence (B) is the second sentence of the paragraph as it continues with the first statement, stating travel from drought affected areas to areas of the Sugar Belt. The third statement of the paragraph is sentence (D) which mentions the migrated people working hard under harsh work and weather. The fourth statement is the sentence (C) where sentence (D) is continued with the description of their lower wage. The last statement of the paragraph is sentence (A) that mentions Mukadams, the contractors who exploit the seasonal workers. Hence, the correct sequence of the statements to form a meaningful paragraph will be EBDCA.

**Q68. Which of the following is the SECOND sentence after the rearrangement?**

- (a) B
- (b) E
- (c) A
- (d) C
- (e) D

**Ans.(a)**

The order of the sentences which forms the most meaningful narrative is EBDCA.

The first statement is the sentence (E) as it introduces the paragraph by mentioning the migration of a number of people within Maharashtra. Sentence (B) is the second sentence of the paragraph as it continues with the first statement, stating travel from drought affected areas to areas of the Sugar Belt. The third statement of the paragraph is sentence (D) which mentions the migrated people working hard under harsh work and weather. The fourth statement is the sentence (C) where sentence (D) is continued with the description of their lower wage. The last statement of the paragraph is sentence (A) that mentions Mukadams, the contractors who exploit the seasonal workers. Hence, the correct sequence of the statements to form a meaningful paragraph will be EBDCA.

**Q69. Which of the following is the FIRST sentence after the rearrangement?**

- (a) C
- (b) D
- (c) B
- (d) A
- (e) E

**Ans.(e)**

The order of the sentences which forms the most meaningful narrative is EBDCA.

The first statement is the sentence (E) as it introduces the paragraph by mentioning the migration of a number of people within Maharashtra. Sentence (B) is the second sentence of the paragraph as it continues with the first statement, stating travel from drought affected areas to areas of the Sugar Belt. The third statement of the paragraph is sentence (D) which mentions the migrated people working hard under harsh work and weather. The fourth statement is the sentence (C) where sentence (D) is continued with the description of their lower wage. The last statement of the paragraph is sentence (A) that mentions Mukadams, the contractors who exploit the seasonal workers. Hence, the correct sequence of the statements to form a meaningful paragraph will be EBDCA.

**Q70. Which of the following is the FOURTH sentence after the rearrangement?**

- (a) C
- (b) E
- (c) B
- (d) A
- (e) D

**Ans.(a)**

The order of the sentences which forms the most meaningful narrative is EBDCA.

The first statement is the sentence (E) as it introduces the paragraph by mentioning the migration of a number of people within Maharashtra. Sentence (B) is the second sentence of the paragraph as it continues with the first statement, stating travel from drought affected areas to areas of the Sugar Belt. The third statement of the paragraph is sentence (D) which mentions the migrated people working hard under harsh work and weather. The fourth statement is the sentence (C) where sentence (D) is continued with the description of their lower wage. The last statement of the paragraph is sentence (A) that mentions Mukadams, the contractors who exploit the seasonal workers. Hence, the correct sequence of the statements to form a meaningful paragraph will be EBDCA.

**Directions (71-75): In the passage six coherent sentences are given, which are not arranged in meaningful order. Rearrange these sentences in the correct order to answer the following questions.**

- (A) India's assistance in the defence sector has been modest and based on specific requests by the government of Afghanistan.
- (B) In conclusion, surveys conducted by various Afghan and foreign news agencies over the years show that the Afghan people ranked Indian assistance as the most suitable because of the positive role India played in the development programme of Afghanistan.
- (C) The cumulative level of committed Indian assistance to Afghanistan amounts to \$2 billion.
- (D) India has a close strategic partnership with Afghanistan covering a broad spectrum of areas which include political, security, trade and economic cooperation as well as capacity development.
- (E) It has been at the forefront in respect of assistance for the reconstruction of Afghanistan and can be expected to do more in different sectors.
- (F) In context with, these amounts New Delhi is always ready for more intensive bilateral relations.

**Q71. Which of the following should be the first sentence after rearrangement?**

- (a) B
- (b) F
- (c) D
- (d) E
- (e) C

**Ans.(c)**

The Sequence after rearrangement of the sentences is DACFEB.

Analysis:

1.

D first

Sets the broad context: India–Afghanistan strategic partnership across many areas. This gives a natural opening for specifics.

2.

A next

Narrows the focus to defence. The phrase “has been modest” aligns with D’s “security” mention, showing scope without overstatement.

3.

C after A

Moves from nature of engagement to a concrete figure: “\$2 billion.” This quantifies the assistance just introduced.

4.

F follows C

“these amounts” in F is anaphoric and must refer to the \$2 billion in C. Hence F must come immediately after C.

5.

E then

Having signalled readiness for deeper ties in F, E exemplifies where India has already led and “can be expected to do more” — reconstruction and development. This progression shows intent → domain of action.

6.

B last

Begins with “In conclusion,” and reports public perception over time. It summarises the impact and is structurally suited as the closure.

**Q72.** Which of the following should be the **third** sentence after rearrangement?

(a) A

(b) D

(c) B

(d) E

(e) C

**Ans.(e)**

The Sequence after rearrangement of the sentences is DACFEB.

**Q73.** Which of the following should be the **fifth** sentence after rearrangement?

(a) B

(b) F

(c) A

(d) E

(e) D

**Ans.(d)**

The Sequence after rearrangement of the sentences is DACFEB.

**Q74.** Which of the following should be the **last** sentence after rearrangement?

(a) D

(b) E

(c) A

(d) B

(e) C

**Ans.(d)**

The Sequence after rearrangement of the sentences is DACFEB.



**Q75.** Which of the following should be the **second** sentence after rearrangement?

- (a) C
- (b) A
- (c) B
- (d) F
- (e) E

**Ans.(b)**

The Sequence after rearrangement of the sentences is DACFEB.

**Directions (76-80):** Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.

- (A) Despite initial skepticism from many residents, the program's positive outcomes were soon undeniable, convincing even the most doubtful.
- (B) The local government initiated a unique pilot program aimed at enhancing community engagement through digital platforms.
- (C) This platform allowed residents to vote on local projects, participate in town hall meetings virtually, and access important community updates.
- (D) Following this shift in perception, participation in community decision-making soared, further strengthening residents' sense of belonging and civic responsibility.
- (E) Moreover, the introduction of a mobile app streamlined communication, making it easier for residents to engage with city officials and stay informed about local events.
- (F) Eventually, the program was recognized with a national innovation award, highlighting its success in transforming civic engagement.

**Q80.** Which of the following should be the **LAST** sentence after rearrangement?

- (a) C
- (b) B
- (c) E
- (d) A
- (e) F

**Ans.(e)**

**Correct Sequence:** B-C-E-A-D-F

- (B)** sets the stage by introducing the local government's initiative of a pilot program designed to boost community engagement using digital platforms.
- (C)** describes the functionality of the digital platform introduced in (B), detailing how it enables residents to vote on local projects and participate in meetings virtually.
- (E)** expands on the digital engagement tools by introducing a mobile app that further facilitated communication between residents and city officials, supporting the functions mentioned in (C).
- (A)** addresses the initial skepticism among residents about the new digital approach but notes the change in attitude following observable positive results from the program.
- (D)** highlights the impact of the program, with a significant increase in community participation and enhanced feelings of belonging and civic responsibility, resulting from the engagement described earlier.
- (F)** concludes the story by noting that the program received a national innovation award, recognizing its effectiveness and impact on enhancing civic engagement.

This sequence ( **BCEADF** ) provides a logical progression from the introduction of a new initiative, through the implementation and impact of specific tools, to the successful outcomes and national recognition, forming a complete narrative of improving community engagement through digital innovation.

**Q76. Which of the following should be the FIRST sentence after rearrangement?**

- (a) D
- (b) A
- (c) B
- (d) E
- (e) C

**Ans.(c)**

**Correct Sequence:** B-C-E-A-D-F

**(B)** sets the stage by introducing the local government's initiative of a pilot program designed to boost community engagement using digital platforms.

**(C)** describes the functionality of the digital platform introduced in (B), detailing how it enables residents to vote on local projects and participate in meetings virtually.

**(E)** expands on the digital engagement tools by introducing a mobile app that further facilitated communication between residents and city officials, supporting the functions mentioned in (C).

**(A)** addresses the initial skepticism among residents about the new digital approach but notes the change in attitude following observable positive results from the program.

**(D)** highlights the impact of the program, with a significant increase in community participation and enhanced feelings of belonging and civic responsibility, resulting from the engagement described earlier.

**(F)** concludes the story by noting that the program received a national innovation award, recognizing its effectiveness and impact on enhancing civic engagement.

This sequence ( **BCEADF**) provides a logical progression from the introduction of a new initiative, through the implementation and impact of specific tools, to the successful outcomes and national recognition, forming a complete narrative of improving community engagement through digital innovation.

**Q77. Which of the following should be the SECOND sentence after rearrangement?**

- (a) A
- (b) F
- (c) E
- (d) D
- (e) C

**Ans.(e)**

**Correct Sequence:** B-C-E-A-D-F

**(B)** sets the stage by introducing the local government's initiative of a pilot program designed to boost community engagement using digital platforms.

**(C)** describes the functionality of the digital platform introduced in (B), detailing how it enables residents to vote on local projects and participate in meetings virtually.

**(E)** expands on the digital engagement tools by introducing a mobile app that further facilitated communication between residents and city officials, supporting the functions mentioned in (C).

**(A)** addresses the initial skepticism among residents about the new digital approach but notes the change in attitude following observable positive results from the program.

**(D)** highlights the impact of the program, with a significant increase in community participation and enhanced feelings of belonging and civic responsibility, resulting from the engagement described earlier.

**(F)** concludes the story by noting that the program received a national innovation award, recognizing its effectiveness and impact on enhancing civic engagement.

This sequence ( **BCEADF**) provides a logical progression from the introduction of a new initiative, through the implementation and impact of specific tools, to the successful outcomes and national recognition, forming a complete narrative of improving community engagement through digital innovation.

**Q78. Which of the following should be the THIRD sentence after rearrangement?**

- (a) D
- (b) C
- (c) B
- (d) A
- (e) E

**Ans.(e)**

**Correct Sequence:** B-C-E-A-D-F

**(B)** sets the stage by introducing the local government's initiative of a pilot program designed to boost community engagement using digital platforms.

**(C)** describes the functionality of the digital platform introduced in (B), detailing how it enables residents to vote on local projects and participate in meetings virtually.

**(E)** expands on the digital engagement tools by introducing a mobile app that further facilitated communication between residents and city officials, supporting the functions mentioned in (C).

**(A)** addresses the initial skepticism among residents about the new digital approach but notes the change in attitude following observable positive results from the program.

**(D)** highlights the impact of the program, with a significant increase in community participation and enhanced feelings of belonging and civic responsibility, resulting from the engagement described earlier.

**(F)** concludes the story by noting that the program received a national innovation award, recognizing its effectiveness and impact on enhancing civic engagement.

This sequence ( **BCEADF**) provides a logical progression from the introduction of a new initiative, through the implementation and impact of specific tools, to the successful outcomes and national recognition, forming a complete narrative of improving community engagement through digital innovation.

**Q79. Which of the following should be the FOURTH sentence after rearrangement?**

- (a) B
- (b) E
- (c) D
- (d) A
- (e) F

**Ans.(d)**

**Correct Sequence:** B-C-E-A-D-F

**(B)** sets the stage by introducing the local government's initiative of a pilot program designed to boost community engagement using digital platforms.

**(C)** describes the functionality of the digital platform introduced in (B), detailing how it enables residents to vote on local projects and participate in meetings virtually.

**(E)** expands on the digital engagement tools by introducing a mobile app that further facilitated communication between residents and city officials, supporting the functions mentioned in (C).

**(A)** addresses the initial skepticism among residents about the new digital approach but notes the change in attitude following observable positive results from the program.

**(D)** highlights the impact of the program, with a significant increase in community participation and enhanced feelings of belonging and civic responsibility, resulting from the engagement described earlier.

**(F)** concludes the story by noting that the program received a national innovation award, recognizing its effectiveness and impact on enhancing civic engagement.

This sequence ( **BCEADF**) provides a logical progression from the introduction of a new initiative, through the implementation and impact of specific tools, to the successful outcomes and national recognition, forming a complete narrative of improving community engagement through digital innovation.

**Directions (81-85): Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.**

- (A) The chef meticulously prepared the ingredients for the signature dish, carefully measuring each one.
- (B) Finally, as the event came to a close, the chef was rewarded with a standing ovation for his culinary expertise.
- (C) Once the dish was plated, the chef added the finishing touches, garnishing it with fresh herbs.
- (D) Throughout the evening, the chef received compliments and praise for the delicious meal.
- (E) As the guests arrived, they were greeted by the tantalizing aroma wafting from the kitchen.
- (F) The guests eagerly took their first bite, savoring the explosion of flavors on their tongues.

**Q81.** Which of the following should be the **third** sentence after rearrangement?

- (a) D
- (b) A
- (c) B
- (d) E
- (e) C

**Ans.(d)**

Going through the given sentences it can be clearly seen that statement (A) will be the first sentence in the arrangement because it is independent and it tells us about the chef who meticulously prepared the ingredients for the signature dish, carefully measuring each one. Next, in the arrangement will be statement (C) which mentions that once the dish was plated, the chef added the finishing touches, garnishing it with fresh herbs. This will be then followed by statement (E) which tells that as the guests arrived, they were greeted by the tantalizing aroma wafting from the kitchen. It is then followed by statement (F) which states that the guests eagerly took their first bite, savoring the explosion of flavors on their tongues. Statement (F) will be then followed by statement (D) which further mentions that throughout the evening, the chef received compliments and praise for the delicious meal. Finally, the paragraph will be concluded by statement (B) which states that finally, as the event came to a close, the chef was rewarded with a standing ovation for his culinary expertise. So, the final arrangement would be **ACEFDB**.

**Q82.** Which of the following should be the **first** sentence after rearrangement?

- (a) A
- (b) F
- (c) E
- (d) B
- (e) C

**Ans.(a)**

Going through the given sentences it can be clearly seen that statement (A) will be the first sentence in the arrangement because it is independent and it tells us about the chef who meticulously prepared the ingredients for the signature dish, carefully measuring each one. Next, in the arrangement will be statement (C) which mentions that once the dish was plated, the chef added the finishing touches, garnishing it with fresh herbs. This will be then followed by statement (E) which tells that as the guests arrived, they were greeted by the tantalizing aroma wafting from the kitchen. It is then followed by statement (F) which states that the guests eagerly took their first bite, savoring the explosion of flavors on their tongues. Statement (F) will be then followed by statement (D) which further mentions that throughout the evening, the chef received compliments and praise for the delicious meal. Finally, the paragraph will be concluded by statement (B) which states that finally, as the event came to a close, the chef was rewarded with a standing ovation for his culinary expertise. So, the final arrangement would be **ACEFDB**.

**Q83.** Which of the following should be the **fifth** sentence after rearrangement?

- (a) C
- (b) E
- (c) D
- (d) A
- (e) F

**Ans.(c)**

Going through the given sentences it can be clearly seen that statement **(A)** will be the first sentence in the arrangement because it is independent and it tells us about the chef who meticulously prepared the ingredients for the signature dish, carefully measuring each one. Next, in the arrangement will be statement **(C)** which mentions that once the dish was plated, the chef added the finishing touches, garnishing it with fresh herbs. This will be then followed by statement **(E)** which tells that as the guests arrived, they were greeted by the tantalizing aroma wafting from the kitchen. It is then followed by statement **(F)** which states that the guests eagerly took their first bite, savoring the explosion of flavors on their tongues. Statement **(F)** will be then followed by statement **(D)** which further mentions that throughout the evening, the chef received compliments and praise for the delicious meal. Finally, the paragraph will be concluded by statement **(B)** which states that finally, as the event came to a close, the chef was rewarded with a standing ovation for his culinary expertise. So, the final arrangement would be **ACEFDB**.

**Q84.** Which of the following should be the **second** sentence after rearrangement?

- (a) B
- (b) E
- (c) D
- (d) C
- (e) A

**Ans.(d)**

Going through the given sentences it can be clearly seen that statement **(A)** will be the first sentence in the arrangement because it is independent and it tells us about the chef who meticulously prepared the ingredients for the signature dish, carefully measuring each one. Next, in the arrangement will be statement **(C)** which mentions that once the dish was plated, the chef added the finishing touches, garnishing it with fresh herbs. This will be then followed by statement **(E)** which tells that as the guests arrived, they were greeted by the tantalizing aroma wafting from the kitchen. It is then followed by statement **(F)** which states that the guests eagerly took their first bite, savoring the explosion of flavors on their tongues. Statement **(F)** will be then followed by statement **(D)** which further mentions that throughout the evening, the chef received compliments and praise for the delicious meal. Finally, the paragraph will be concluded by statement **(B)** which states that finally, as the event came to a close, the chef was rewarded with a standing ovation for his culinary expertise. So, the final arrangement would be **ACEFDB**.

**Q85.** Which of the following should be the **last** sentence after rearrangement?

- (a) C
- (b) B
- (c) E
- (d) D
- (e) F

**Ans.(b)**

Going through the given sentences it can be clearly seen that statement **(A)** will be the first sentence in the arrangement because it is independent and it tells us about the chef who meticulously prepared the ingredients for the signature dish, carefully measuring each one. Next, in the arrangement will be statement **(C)** which mentions that once the dish was plated, the chef added the finishing touches, garnishing it with fresh herbs. This will be then followed by statement **(E)** which tells that as the guests arrived, they were greeted by the tantalizing aroma wafting from the kitchen. It is then followed by statement **(F)** which states that the guests eagerly took their first bite, savoring the explosion of flavors on their tongues. Statement **(F)** will be then followed by statement **(D)** which further mentions that throughout the evening, the chef received compliments and praise for the delicious meal. Finally, the paragraph will be concluded by statement **(B)** which states that finally, as the event came to a close, the chef was rewarded with a standing ovation for his culinary expertise. So, the final arrangement would be **ACEFDB**.

**Directions (86-90): Rearrange the following sentences in the proper sequence to form a meaningful paragraph; then answer the questions given below them.**

- (A) He wanted to start a fresh, simple life in the countryside, far away from the hustle and bustle of the city.
- (B) The old, wooden house at the edge of the village had a charm that immediately drew him in.
- (C) The idea of growing his own vegetables and living off the land excited him.
- (D) After years of working in a high-pressure job, he felt burned out and longed for a change.
- (E) Despite the challenges that came with rural living, he found peace in the quiet and simplicity.
- (F) As he settled into his new home, he began to appreciate the slow pace of life and the beauty of nature.

**Q86. Which of the following should be the FIRST sentence after rearrangement?**

- (a) D
- (b) A
- (c) B
- (d) F
- (e) C

**Ans.(a)**

The correct sequence is: D-A-C-B-F-E

**Analysis:**

**D** sets the context by explaining the protagonist's background and the reason for his desire to change his lifestyle.

**A** follows logically, providing his resolution to the problem introduced in **D**.

**C** elaborates on his vision and excitement about the new lifestyle.

**B** introduces the setting where he plans to fulfill his new dream.

**F** describes his initial experience and adjustment to the new environment.

**E** concludes by summarizing his overall feeling and the peace he found despite the challenges.

**Q87. Which of the following should be the SECOND sentence after rearrangement?**

- (a) A
- (b) B
- (c) E
- (d) D
- (e) C

**Ans.(a)**

The correct sequence is: D-A-C-B-F-E

**Analysis:**

**D** sets the context by explaining the protagonist's background and the reason for his desire to change his lifestyle.

**A** follows logically, providing his resolution to the problem introduced in **D**.

**C** elaborates on his vision and excitement about the new lifestyle.

**B** introduces the setting where he plans to fulfill his new dream.

**F** describes his initial experience and adjustment to the new environment.

**E** concludes by summarizing his overall feeling and the peace he found despite the challenges.

**Q88. Which of the following should be the THIRD sentence after rearrangement?**

- (a) D
- (b) C
- (c) B
- (d) A
- (e) E

**Ans.(b)**

The correct sequence is: D-A-C-B-F-E

**Analysis:**

- D** sets the context by explaining the protagonist's background and the reason for his desire to change his lifestyle.
- A** follows logically, providing his resolution to the problem introduced in **D**.
- C** elaborates on his vision and excitement about the new lifestyle.
- B** introduces the setting where he plans to fulfill his new dream.
- F** describes his initial experience and adjustment to the new environment.
- E** concludes by summarizing his overall feeling and the peace he found despite the challenges.

**Q89. Which of the following should be the FIFTH sentence after rearrangement?**

- (a) A
- (b) E
- (c) D
- (d) C
- (e) F

**Ans.(e)**

The correct sequence is: D-A-C-B-F-E

**Analysis:**

- D** sets the context by explaining the protagonist's background and the reason for his desire to change his lifestyle.
- A** follows logically, providing his resolution to the problem introduced in **D**.
- C** elaborates on his vision and excitement about the new lifestyle.
- B** introduces the setting where he plans to fulfill his new dream.
- F** describes his initial experience and adjustment to the new environment.
- E** concludes by summarizing his overall feeling and the peace he found despite the challenges.

**Q90. Which of the following should be the LAST sentence after rearrangement?**

- (a) C
- (b) B
- (c) E
- (d) A
- (e) D

**Ans.(c)**

The correct sequence is: D-A-C-B-F-E

**Analysis:**

- D** sets the context by explaining the protagonist's background and the reason for his desire to change his lifestyle.
- A** follows logically, providing his resolution to the problem introduced in **D**.
- C** elaborates on his vision and excitement about the new lifestyle.
- B** introduces the setting where he plans to fulfill his new dream.
- F** describes his initial experience and adjustment to the new environment.

**Directions (91-95): In the passage five coherent sentences are given, which are not arranged in meaningful order. Rearrange these sentences in the correct order to answer the following questions.**

- (A) With ensuring essential health information is circulated and understood, they serve as a direct link between the community and healthcare.
- (B) ASHA, an acronym for Accredited Social Health Activist, plays a pivotal role in India's rural healthcare.
- (C) Their educational initiatives include programs on maternal and child health, as well as prevention and treatment of common diseases.
- (D) These activists, mainly women residents of the community, are uniquely positioned to understand and address local health issues.
- (E) Therefore, they significantly contribute to enhancing overall health status and awareness in their communities through their efforts.

**Q91. Which of the following would be the SECOND sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(d)**

The correct sequence is “ **BDACE**”.

The sentence **B** introduces the topic by mentioning ASHA and its crucial role in India's rural healthcare system. This sentence naturally comes first as it sets the context for the discussion. Sentence **D** logically follows as it provides specific information about who ASHAs are, emphasizing their connection to the community they serve, which is a vital detail in understanding their role. Sentence **A** builds on the introduction of ASHA by detailing one of their key responsibilities, acting as a link between the community and the healthcare system. This further explains how ASHAs function within the structure introduced in sentences B and D. Sentence **C** expands on the kinds of activities and education ASHAs provide, as mentioned in sentence A, giving concrete examples of the information they disseminate to the community. Sentence **E** concludes the paragraph by summarizing the impact of ASHA's work, which is a natural culmination of the details provided in the previous sentences.

**Q92. Which of the following would be the THIRD sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(a)**

The correct sequence is “ **BDACE**”.

The sentence **B** introduces the topic by mentioning ASHA and its crucial role in India's rural healthcare system. This sentence naturally comes first as it sets the context for the discussion. Sentence **D** logically follows as it provides specific information about who ASHAs are, emphasizing their connection to the community they serve, which is a vital detail in understanding their role. Sentence **A** builds on the introduction of ASHA by detailing one of their key responsibilities, acting as a link between the community and the healthcare system. This further explains how ASHAs function within the structure introduced in sentences B and D. Sentence **C** expands on the kinds of activities and education ASHAs provide, as mentioned in sentence A, giving concrete examples of the information they disseminate to the community. Sentence **E** concludes the paragraph by summarizing the impact of ASHA's work, which is a natural culmination of the details provided in the previous sentences.

**Q93. Which of the following would be the FIRST sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(b)**

The correct sequence is “ **BDACE**”.

The sentence **B** introduces the topic by mentioning ASHA and its crucial role in India's rural healthcare system. This sentence naturally comes first as it sets the context for the discussion. Sentence **D** logically follows as it provides specific information about who ASHAs are, emphasizing their connection to the community they serve, which is a vital detail in understanding their role. Sentence **A** builds on the introduction of ASHA by detailing one of their key responsibilities, acting as a link between the community and the healthcare system. This further explains how ASHAs function within the structure introduced in sentences B and D. Sentence **C** expands on the kinds of activities and education ASHAs provide, as mentioned in sentence A, giving concrete examples of the information they disseminate to the community. Sentence **E** concludes the paragraph by summarizing the impact of ASHA's work, which is a natural culmination of the details provided in the previous sentences.

**Q94. Which of the following would be the LAST sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(e)**

The correct sequence is “ **BDACE**”.

The sentence **B** introduces the topic by mentioning ASHA and its crucial role in India's rural healthcare system. This sentence naturally comes first as it sets the context for the discussion. Sentence **D** logically follows as it provides specific information about who ASHAs are, emphasizing their connection to the community they serve, which is a vital detail in understanding their role. Sentence **A** builds on the introduction of ASHA by detailing one of their key responsibilities, acting as a link between the community and the healthcare system. This further explains how ASHAs function within the structure introduced in sentences B and D. Sentence **C** expands on the kinds of activities and education ASHAs provide, as mentioned in sentence A, giving concrete examples of the information they disseminate to the community. Sentence **E** concludes the paragraph by summarizing the impact of ASHA's work, which is a natural culmination of the details provided in the previous sentences.

**Q95. . Which of the following would be the FOURTH sentence after rearrangement?**

- (a) A
- (b) B
- (c) C
- (d) D
- (e) E

**Ans.(c)**

The correct sequence is “ **BDACE**”.

The sentence **B** introduces the topic by mentioning ASHA and its crucial role in India's rural healthcare system. This sentence naturally comes first as it sets the context for the discussion. Sentence **D** logically follows as it provides specific information about who ASHAs are, emphasizing their connection to the community they serve, which is a vital detail in understanding their role. Sentence **A** builds on the introduction of ASHA by detailing one of their key responsibilities, acting as a link between the community and the healthcare system. This further explains how ASHAs function within the structure introduced in sentences B and D. Sentence **C** expands on the kinds of activities and education ASHAs provide, as mentioned in sentence A, giving concrete examples of the information they disseminate to the community. Sentence **E** concludes the paragraph by summarizing the impact of ASHA's work, which is a natural culmination of the details provided in the previous sentences.

**Directions (96-100): In the passage six coherent sentences are given, which are not arranged in meaningful order. Rearrange these sentences in the correct order to answer the following questions.**

- (A) Variations in this gene affect cell orientation by body asymmetry and hand preference.
- (B) The LRRTM1 gene is linked to cellular symmetry in early human development.
- (C) This gene influences cell orientation and could reveal more about brain lateralization.
- (D) Overall, this discovery opens new research avenues into genetic factors and left-handedness.
- (E) These number of left-handed people often show unique brain organization patterns.
- (F) Moreover, about 10% of people are left-handed, showing a strong genetic link.

**Q96. Which of the following is the THIRD sentence after the rearrangement?**

- (a) B
- (b) A
- (c) C
- (d) F
- (e) D

**Ans.(b)**

The correct sequence is “BCAFED.”

The **sentence (B)** Introduces the LRRTM1 gene and its link to cellular symmetry during early human development, setting the genetic foundation for the discussion. **Sentence (C)** Builds on the introduction of LRRTM1 by explaining its influence on cell orientation, linking it to potential insights into brain lateralization, which deepens the understanding of its role. **Sentence (A)** Connects the gene's influence on cell orientation directly to observable human traits, such as body asymmetry and hand preference, providing a practical example of its effects. **Sentence (F)** Offers a broader context on the prevalence of left-handedness and its genetic basis, supporting the discussion's relevance and grounding it in population statistics. **Sentence (E)** Explores the neurological differences in left-handed individuals, connecting the gene's influence to specific patterns of brain organization, which highlights the practical implications of genetic variations. **Sentence (D)** Concludes the paragraph by reflecting on the significance of these findings and framing them as a new avenue for research into genetic factors affecting left-handedness, emphasizing the broader impact of the gene's study.

**Q97.** Which of the following is the FIRST sentence after the rearrangement?

- (a) D
- (b) E
- (c) F
- (d) B
- (e) C

**Ans.(d)**

The correct sequence is “BCAFED.”

The **sentence (B)** Introduces the LRRTM1 gene and its link to cellular symmetry during early human development, setting the genetic foundation for the discussion. **Sentence (C)** Builds on the introduction of LRRTM1 by explaining its influence on cell orientation, linking it to potential insights into brain lateralization, which deepens the understanding of its role. **Sentence (A)** Connects the gene's influence on cell orientation directly to observable human traits, such as body asymmetry and hand preference, providing a practical example of its effects. **Sentence (F)** Offers a broader context on the prevalence of left-handedness and its genetic basis, supporting the discussion's relevance and grounding it in population statistics. **Sentence (E)** Explores the neurological differences in left-handed individuals, connecting the gene's influence to specific patterns of brain organization, which highlights the practical implications of genetic variations. **Sentence (D)** Concludes the paragraph by reflecting on the significance of these findings and framing them as a new avenue for research into genetic factors affecting left-handedness, emphasizing the broader impact of the gene's study.

**Q98.** Which of the following is the FIFTH sentence after the rearrangement?

- (a) E
- (b) F
- (c) A
- (d) D
- (e) B

**Ans.(a)**

The correct sequence is “BCAFED.”

The **sentence (B)** Introduces the LRRTM1 gene and its link to cellular symmetry during early human development, setting the genetic foundation for the discussion. **Sentence (C)** Builds on the introduction of LRRTM1 by explaining its influence on cell orientation, linking it to potential insights into brain lateralization, which deepens the understanding of its role. **Sentence (A)** Connects the gene's influence on cell orientation directly to observable human traits, such as body asymmetry and hand preference, providing a practical example of its effects. **Sentence (F)** Offers a broader context on the prevalence of left-handedness and its genetic basis, supporting the discussion's relevance and grounding it in population statistics. **Sentence (E)** Explores the neurological differences in left-handed individuals, connecting the gene's influence to specific patterns of brain organization, which highlights the practical implications of genetic variations. **Sentence (D)** Concludes the paragraph by reflecting on the significance of these findings and framing them as a new avenue for research into genetic factors affecting left-handedness, emphasizing the broader impact of the gene's study.

**Q99.** Which of the following is the LAST sentence after the rearrangement?

- (a) F
- (b) A
- (c) C
- (d) E
- (e) D

**Ans.(e)**

The correct sequence is “ **BCAFED.**”

The **sentence (B)** Introduces the LRRTM1 gene and its link to cellular symmetry during early human development, setting the genetic foundation for the discussion. **Sentence (C)** Builds on the introduction of LRRTM1 by explaining its influence on cell orientation, linking it to potential insights into brain lateralization, which deepens the understanding of its role. **Sentence (A)** Connects the gene's influence on cell orientation directly to observable human traits, such as body asymmetry and hand preference, providing a practical example of its effects. **Sentence (F)** Offers a broader context on the prevalence of left-handedness and its genetic basis, supporting the discussion's relevance and grounding it in population statistics. **Sentence (E)** Explores the neurological differences in left-handed individuals, connecting the gene's influence to specific patterns of brain organization, which highlights the practical implications of genetic variations. **Sentence (D)** Concludes the paragraph by reflecting on the significance of these findings and framing them as a new avenue for research into genetic factors affecting left-handedness, emphasizing the broader impact of the gene's study.

**Q100.** . Which of the following is the SECOND sentence after the rearrangement?

- (a) D
- (b) A
- (c) C
- (d) E
- (e) F

**Ans.(c)**

The correct sequence is “ **BCAFED.**”

The **sentence (B)** Introduces the LRRTM1 gene and its link to cellular symmetry during early human development, setting the genetic foundation for the discussion. **Sentence (C)** Builds on the introduction of LRRTM1 by explaining its influence on cell orientation, linking it to potential insights into brain lateralization, which deepens the understanding of its role. **Sentence (A)** Connects the gene's influence on cell orientation directly to observable human traits, such as body asymmetry and hand preference, providing a practical example of its effects. **Sentence (F)** Offers a broader context on the prevalence of left-handedness and its genetic basis, supporting the discussion's relevance and grounding it in population statistics. **Sentence (E)** Explores the neurological differences in left-handed individuals, connecting the gene's influence to specific patterns of brain organization, which highlights the practical implications of genetic variations. **Sentence (D)** Concludes the paragraph by reflecting on the significance of these findings and framing them as a new avenue for research into genetic factors affecting left-handedness, emphasizing the broader impact of the gene's study.

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